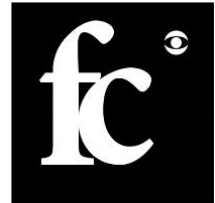


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**“THE 7<sup>TH</sup> ANNUAL FESTIVAL CINEMA INVISIBLE” BRINGS WORLD, NATIONAL AND REGIONAL PREMIER FILMS TO LOUDONVILLE, NEW YORK**

***Friday, October 18 and Saturday, October 19, 2019 at Key Auditorium, Siena College,  
515 Loudon Road, Loudonville, NY***

***Program celebrates contemporary films from the Middle East and North Africa (MENA)***

Free Culture Invisible in partnership with Siena College, will host the international film festival “The Best of Festival Cinema Invisible” October 18-19, 2019 at Key auditorium (515 Loudon Rd., Loudonville, NY, 12211). FCI is a New York-based film venue in its seventh year, and this special edition of the annual festival is exclusive to Siena College. “The Best of Festival Cinema Invisible” will showcase films from the previous six annual festivals as well as sneak-preview films set to be screened at the 2020 festival.

“The Best of Festival Cinema Invisible” program includes Documentary, short and animation films from the Middle East and North Africa. The line-up includes over a dozen world and regional premier films.

**Films will screen on Friday, 10/18 from 4p-10p and Saturday, 10/19 from 2p-10p. The full program and schedule are available at [http://www.freecultureinvisible.com/festival-cinema-invisible/](http://www.freecultureinvisible.com/festival-cinema-invisible/2019-festival-cinema-invisible/)**

Tickets are available for purchase online at <https://www.siena.edu/creativeartstickets>. Festival day passes are \$15/\$25 and single session tickets are \$6/\$10. Tickets and passes will also be available at the door (cash only).

The Festival Cinema Invisible’ program features films that are based in historical and cultural traditions, but also unpack sensitive ideas of identity, childhood, disability, exile, conflict, gender, immigration, political upheaval and censorship. The 2019 FCI’s films are organized around the following themes: Rights Invisible (Fri. 4-6), Artists Invisible (Fri. 6-8), Experiments Invisible (Fri. 8-10), Humanity Invisible (Sat. 2-4), Women Invisible (Sat. 4-6), War Invisible (Sat. 6-8), and Life Invisible (Sat. 8-10).

“Film is a unique medium in that it transcends borders and can help break stereotypes.” Commented FCI President and Artistic Director, Mahmood Karimi-Hakak, “We hope our audience will come away with a greater understanding of the people of the MENA region, and that FCI can play a role in facilitating communication and understanding among nations, peoples and communities.”

Executive Director of Free Culture Invisible Roja Ebrahimi believes that today the global community needs to learn about one another more than any other time in recent history. She said, “Because of the inherent immediacy in communication with its audience, cinema plays an especially important role in this regard.”

Film stills, festival images, select film screeners and press passes available upon request.

*For further information please contact FCI Photography and Publicity Lead Coordinator, Dr. Beverly Yuen Thompson, at [Info@FreeCultureInvisible.com](mailto:Info@FreeCultureInvisible.com)*